



# **BBSA/IFBB**

## **CRITERIA**

### **LADIES FIT-MODEL**

### **2021**





## **LADIES FIT-MODEL**

The IFBB SA rules for Fit Model consists of regulations, policies, directives and decisions intended to guide IFBB affiliates in the administration of the sport of Women's Fit Model.

The Ladies Fit Model division was officially recognised as a new sport discipline by the IFBB Executive Council on November 6th, 2015, in Benidorm, Spain and has continued to grow in popularity across the world.

This division is currently presented at World's level. Athletes are of the highest standard and a lot of emphasis is placed on beauty – not only with regard to the athlete's body but also with regard to facial beauty, choice of attire and presentation.

In this division the condition and skin tone of the athlete plays a big role as it contributes to the overall beauty.

The Fit Model division was created to cater for women who prefer a physique that is neither excessively muscular nor excessively lean. The overall appearance of a fit model competitor needs to be shapely, proportional and symmetrically balanced. The competitor's overall beauty, skin tone and condition, complimentary hair and make-up and their ability to present themselves with confidence, poise and grace is also considered by the judges.

**NOTE: CROSSOVERS: Women's Fit-Model competitors may also participate in Women's Bikini.**

The following will be taken into consideration:

- Overall skin tone and condition
- The presentation of a healthy, balanced & symmetrical figure
- Balance, proportions, symmetry
- No muscle definition
- Facial beauty
- Femininity
- NB: Hair and make up
- Poise, grace, sophistication and elegance
- Confidence
- Overall presentation

The categories available

There are five categories available in this division on world-level competitions:

- Up to and including 160cm
- Up to and including 164cm





- Up to and including 168cm
- Up to and including 172cm
- Over 172cm

## **ROUNDS**

Women's Fit-Model competition will consist of the following four rounds:

- Pre-judging – elimination (quarter turns in swimsuit)
- Pre-judging – round 1 (quarter turns, comparisons in swimsuit)
- Finals – round 2 (I-walk, quarter turns in swimsuit)
- Finals – round 3 (T-walk and quarter turns in evening gown)

### **Elimination round**

- An elimination round will be held when there are 15 or more competitors in a category.
- During this round the competitors will wear their one-piece swimsuit with heels (full description of attire to follow).
- The entire category will be called onto the stage in a single line or two lines if necessary, in numerical order.
- During these procedures athletes will stand in the relaxed position. The relaxed position comprises of one leg to the side and the opposite hand on the hip.
- In numerical order, and in groups of not more than ten competitors at a time, each group is directed to the centre-stage area to perform the four quarter turns. Quarter turns are exactly the same as described for the bikini fitness division (also later described in this document).

Quarter turn right

Quarter turn back

Quarter turn right

Quarter turn front

- Upon completion of the quarter turns, all competitors will return to a single line-up (or two lines) in numerical order, before exiting the stage.

### **Presentation of round one:**

- During this round the competitors will wear their one-piece swimsuit with heels (full description of attire to follow).
- The top 15 athletes return to stage in numerical order and do their quarter turns.





- The athletes will resume in the relaxed position. The relaxed position comprises of one leg to the side and the opposite hand on the hip.
- Athletes will be divided into two groups and do their quarter turns. Judges will now have the opportunity to select their top 6 athletes.
- The line-up is divided into two groups and is positioned onstage so that one group is to the left of the stage and the other group is to the right of the stage. The centre position of the stage is left open for comparison purposes. Judges submit their requests for the top 6 comparisons and the comparisons will be carried out in the centre of the stage.
- Upon completion of the quarter turns of the possible top 6 competitors, all competitors will return to a single line-up (or two lines) in numerical order, before exiting the stage.

#### Presentation of round two: (Finals)

- During this round the competitors will wear their one-piece swimsuit with heels (full description of attire to follow).
- The top 6 finalists will be called on stage, one by one, in numerical order and will perform the I-walk:
- The I-walk consists of the following:

She will walk onto the stage, keeping close to the back of the stage until she reaches the middle of the stage. She will stop and do a front stance. Then she will walk straight to the centre of the stage, do a front and back stance, and walk to the back of the stage to get in line with the other competitors who finished their walks. The competitor may not pose in any fashion that is bodybuilding related.
- After the completion of the I-walk, the competitor will join the line of competitors at the back of the stage.
- The top 6 athletes are brought forward to perform their quarter turns.
- Upon completion of the quarter turns the competitors will exit the stage.

#### Presentation of round three: (Finals)

- During this round the competitors will wear their evening gown with heels (full description of attire to follow).
- The top 6 finalists will be called on stage, one by one, in numerical order and will perform the T-walk:
- The T-walk consists of the following:

She will walk to the centre of the stage, stop and perform a front stance. She will then turn to her right and walk approximately 5 steps towards the side of the stage, stop and perform a front and back stance. The competitor will then turn to her right, walk approximately 10 steps to the other side of the stage, stop and perform a front and back stance. She will then walk to the line-up in the rear part of the stage.





- After the completion of the T-walks, the competitors will be directed to the center part of the stage to form a single line in numerical order.
- As a group the competitors will now perform their quarter turns.
- Upon completion of the quarter turns, awards will be given and the competitors will exit the stage.

## **ATTIRE**

### The attire and other general requirements

#### One-piece swimsuit

- The one-piece swimsuit must be tight-fitting, made of opaque fabric with **NO mesh insertion**.
- The color, fabric, texture, ornamentation and style of the swimsuit as well as the color and style of the high-heels will be left to the competitor's discretion but note that the sole thickness of the shoes may be a maximum of 1cm, and stiletto height may be a maximum of 12cm.
- Platform shoes are not allowed.
- Jewellery may be worn, according to competitor's choice.
- The hair may be styled.
- Competitors will not wear glasses, watches, wigs or artificial aids to the figure, except breast implants. Implants or fluid injections causing the change of the natural shape of any other parts or muscles of the body are strictly prohibited and may result in disqualification of the competitor.
- The swimsuit will cover minimum ½ of the gluteus maximus and lower half of the back.
- All swimsuits must be in good taste.
- Competitors must wear high heels to complement their costume choice (i.e. pretty open sandals or closed pump style shoes).
- Make up should be applied tastefully.
- The use of tans and bronzers that can be wiped off is not allowed. If the tan come off by simply wiping, the athlete will not be allowed to enter the stage. Artificial body colouring and self-tanning products may be used. Professional competition tanning methods may be used if applied by professional companies. Sparkles, glitter, shiny metallic pearls or gold colouring are prohibited whether applied as part of a tanning lotion and/or cream or applied separately, regardless of who applied them on the competitor's body.
- The IFBB Chief Judge or a delegate will have the right to make decisions if a competitor's attire meets the criteria established in the rules. The athlete may be disqualified if the attire doesn't meet the criteria.

#### Evening gown

- The evening gown must be floor length.
- The gown must cover the lower half of the back.
- Sophistication counts!





- All competitors are permitted to wear an evening gown of their choice.
- Shoes: Sole thickness of the shoes may have a maximum of 1cm, and the heel may have a maximum height of 12cm.
- Jewelry may be worn, according to the competitor's choice.
- The hair may be styled.
- Competitors will not wear glasses, watches, wigs or artificial aids to the figure, except breast implants. Implants or fluid injections causing the change of the natural shape of any other parts or muscles of the body are strictly prohibited and may result in disqualification of the competitor.
- Make up should be applied tastefully.

#### Judges assessment of round one:

- Overall appearance of the competitor, including the whole physique.
- Overall body development and shape
- Balance, proportions and symmetrical development
- Complete physique
- Condition and skin tone
- Hair and facial beauty
- Presentation with confidence, poise and grace
- General impression

#### Judges assessment of round two:

- Same as round one, but with a 'fresh' perspective

#### Judges assessment of round three:

- Same as round one and two
- Evaluation of the evening gown and how well it suits the competitor as well as on-stage presentation

#### Judges assessment of quarter turns:

- Take the whole physique into account
- Assessment begins with general impression of the physique
- Hair, make-up and facial beauty
- Overall body shape and body lines
- Balance, proportion, symmetrical development
- Skin condition and skin tone







- Confidence, poise and grace
- Since muscular development and muscle quality is not assessed, the judges should favor competitors with a harmonious, proportional, classic female physique with good posture, correct anatomical structure
- Body framework, correct spinal curves, limbs and trunk in good proportion
- Straight legs (no knock-knees)
- Vertical as well as horizontal proportions
- Body parts should have a nice and firm appearance with a decreased amount of body fat
- The physique should neither be excessively muscular nor excessively lean
- Too muscular, too dry, too hard – mark down
- Tightness, tone and condition of the skin
- Healthy appearing athlete
- No cellulite
- Hair and make-up together with facial beauty
- Total package

#### Quarter turn instruction

Quarter turns in Bikini Fitness should be performed according to the following detailed description:





## **QUARTER TURNS**

Competitors who fail to adopt the proper stance will receive one warning after which points will be deducted from their score. Performing each quarter turn, competitors will stand motionless.

### **Front Position:**

Competitors will stand erect, head and eyes facing the same direction as the body, with one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open palm and straight, aesthetically configured fingers. Knees unbent, stomach in, chest out, shoulders back.

### **Quarter turn right (left side to the judges):**

Competitors will perform the first quarter turn to the right. They will stand left side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Right hand resting on the right hip, left arm hold down and slightly back from the centreline of the body, with open palm and straight, aesthetically configured fingers. Left hip slightly raised, left leg (nearest the judges) slightly bent in the knee, left foot moved forward a couple of centimetres, resting on the toes.

### **Quarter turn back:**

Competitors will perform the next quarter turn to the right and will stand back to the judges. They will stand straight, not leaning the upper body forward. With one hand resting on the hip and one leg slightly moved to the side. Second hand hanging down along the body, slightly out of to the side, with open palm and straight, aesthetically configured fingers. Knees unbent, stomach in, chest straight, head up. Competitors are not allowed to turn their upper body towards the judges and should face the back of the stage at all time during the comparison.

### **Quarter turn right (right side to the judges):**

Competitors will do the next quarter turn to the right and will stand their right side to the judges, with upper body slightly turned toward the judges and face looking at the judges. Left hand resting on the left hip, right arm holds down and slightly back from the centreline of the body, with open palm and straight, aesthetically configured fingers. Right hip slightly raised, right leg (nearest the judges) slightly bent in the knee, and right foot moved forward a couple of centimetres, resting on the toes.







**FIT MODEL:**





















## LADIES SWIMSUIT SIZES AND SHOE STYLES

# SWIMSUIT SIZES

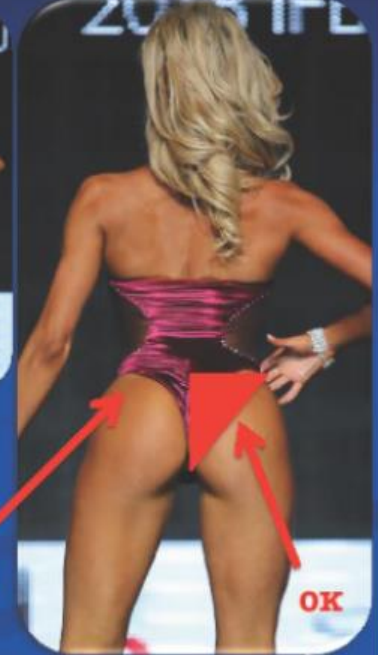
## ■ Swimsuit back side standart



### JUDGES SEMINAR FIT MODEL

#### ATTIRE-Round 1 & 2

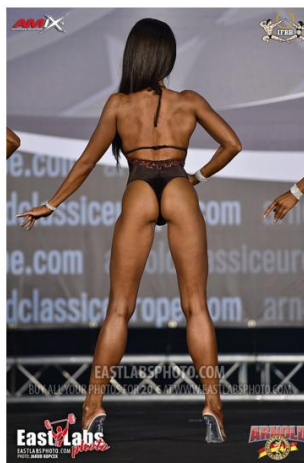
1. One-piece, tight-fitting **swimsuit**.
2. The colour, fabric, texture, ornamentation and style of the swimsuit as well as the colour and style of the high-heels will be left to the competitor's discretion, except as indicated in the below.
3. The swimsuit will cover a minimum of  $\frac{1}{2}$  of the gluteus maximus and lower half of the back.





## SWIMSUIT SIZES

### ■ Swimsuit side standart









## ATTIRE FOR EVENING GOWN ROUND

- Evening gown must be floor length.
- The gown must cover lower half of the back.
- Sophistication counts!
- All competitors are permitted to wear an evening gown of their choice.
- The slit in a dress must meet the requirements.
- Corsets are strictly prohibited.



## EVENING GOWN SIZES

- Requirements for a slit in a dress





## SHOE STYLE

- Sole thickness of the high-heels may have maximum of 1 cm and stiletto height may have maximum of 12 cm.
- Platform high-heels will be strictly prohibited. Even if the sole is 7mm thick at the beginning of the sole (the toe part), but is 15mm thick at the end of the sole (the ball of the foot part), it is classed as a platform.

